



**RABINDRA BHARATI UNIVERSITY**  
**CENTRE FOR DISTANCE AND ONLINE EDUCATION**  
Rabindra Bhawan, EE-9 & 10, SECTOR – II, SALT LAKE CITY, KOLKATA – 700091

**ASSIGNMENT FOR INTERNAL ASSESSMENT**  
**BENGALI**  
**[SEMESTER-IV, 2023-24 (CBCS MODE)]**  
**M.A. SEMESTER IV EXAMINATION 2025**

**Instructions regarding Internal Assessment preparation and submission:**

- i.** *Each* answer of Courses CC 4.1; CEC 4.1-4.2; OEC 4.1-4.2 should be of minimum *two* pages ;
- ii.** All answers should be *hand written* ;
- iii.** **Internal Assessment should be arranged as follows:**
  - a.** Cover page (downloaded from website);
  - b.** Copy of ID card;
  - c.** Copy of admission payment receipt
  - d.** Question Paper;
  - e.** Contents;
  - f.** Answer of any *one* question for each of Courses CC 4.1; CEC 4.1-4.2; OEC 4.1-4.2



**RABINDRA BHARATI UNIVERSITY**  
**CENTRE FOR DISTANCE AND ONLINE EDUCATION**  
Rabindra Bhawan, EE-9 & 10, SECTOR – II, SALT LAKE CITY, KOLKATA – 700091

**ASSIGNMENT FOR INTERNAL ASSESSMENT**  
**BENGALI**  
**[SEMESTER-IV, 2023-24 (CBCS MODE)]**  
**M.A. SEMESTER IV EXAMINATION 2025**

**CC : 4.1**  
**[FULL MARKS - 10]**

Answer **any one** of the following: 1 × 10 = 10

1. আধুনিক ভারতীয় কবিতায় নাগার্জুনের কাব্যবৈশিষ্ট্য।
2. ‘সদগতি’ গল্পের নামকরণের সার্থকতা বিচার করো।
3. শিবশঙ্কর পিল্লের ‘চিংড়ি’ উপন্যাসটি আঞ্চলিক উপন্যাস হিসেবে কতখানি সার্থক আলোচনা করো।

**CEC : 4.1**  
**[FULL MARKS - 10]**

Answer **any one** of the following : 1 × 10 = 10

1. ‘বিসর্জন’ নাটকের রঘুপতির চরিত্র বিশ্লেষণ করো।
2. ‘রাজা’ নাটকে রবীন্দ্রনাথের অধ্যাত্মভাবনার প্রকাশ তার গানগুলি – আলোচনা কর।
3. ‘চণ্ডালিকা’ অবলম্বনে প্রকৃতি চরিত্রের মূল্যায়ন কর।

**CEC : 4.2**  
**[FULL MARKS - 10]**

Answer **any one** of the following: 1 × 10 = 10

1. গবেষণার প্রকারভেদ সম্পর্কে একটি নাতিদীর্ঘ প্রবন্ধ লেখ।
2. গবেষণায় অধ্যায় বিন্যাসের নিয়মবিধি একটি নমুনা সহ উপস্থাপন কর।
3. রবীন্দ্রনাথের কবিতায় প্রকৃতি-চেতনা এই বিষয়টিকে কেন্দ্র করে প্রকল্প সংক্ষিপ্তসার লেখ।

**OEC : 4.1**  
**[FULL MARKS - 10]**

Answer **any one** of the following: 1 × 10 = 10

1. ‘কলকাতার মন’ প্রবন্ধে প্রাবন্ধিক কলকাতার মন বলতে কি বুঝিয়েছেন ব্যাখ্যা কর।
2. অলোকরঞ্জন দাশগুপ্তের পাঠ্য কবিতাগুলি অবলম্বনে তাঁর সমাজভাবনার পরিচয় দাও।
3. ‘মহাকালের রথের ঘোড়া’ উপন্যাসের নায়ক কে আলোচনা কর।

**OEC : 4.2**  
**[FULL MARKS - 10]**

Answer **any one** of the following: 1 × 10 = 10

1. বাংলাদেশের রাজনৈতিক ইতিহাস তার কবিতার ইতিহাসকে নির্মাণ করেছে আলোচনা কর।
2. হাসান আজিজুল হকের ‘শকুন’ গল্পটি গ্রামজীবনের প্রেক্ষাপটে একটি প্রতিকী গল্প - আলোচনা কর।
3. সওকত ওসমানের ‘কীর্তিদাসের’ হাসি একটি প্রতিকী উপন্যাস বিশ্লেষণ কর।

\*\*\*\*\*

যথাযথ দাগ নম্বর সহ উত্তর লিখে সংশ্লিষ্ট বিভাগে জমা দেবে।

মনে রাখবে, প্রতিটি কোর্স থেকে যে-কোনও একটি করে মোট পাঁচটি কোর্স-এর থেকে পাঁচটি উত্তর লিখে জমা করতে হবে নিদিষ্ট

সময়ের মধ্যে।



**RABINDRA BHARATI UNIVERSITY**  
**Centre for Distance and Online Education**

Rabindra Bhawan, EE- 9 & 10, Sector – II, Salt Lake City, Kolkata - 700091

Phone : (033) 2358 4014/4016/4018, E-Mail: director.cdое@rбу.ac.in, Website: www.rбуcdое.ac.in

---

**ASSIGNMENT FOR INTERNAL ASSESSMENT ENGLISH**  
**[SEMESTER IV, 2023-2024 (CBCS mode)]**  
**M.A. SEMESTER IV EXAMINATION 2025**

**Instructions regarding Internal Assessment preparation and submission:**

**i. All answers should be handwritten;**

**ii. Internal assessment should be arranged as follows**

a. Cover page (to be downloaded from the website);

b. Copy of ID card;

c. Receipt for admission to Semester IV

d. Question paper

e. Contents

e. Answers to any one question from each CC and OEC, one question from either CEC 4.1 (A) or CEC 4.1 (B) and one question from either CEC 4.2 (A) or CEC 4.2 (B).

**Students must attempt questions from the CEC choices they made in Semester III, which would be carried forward to Semester IV.**

**iii. IAs to be submitted to respective LSCs on or before the date specified on the university website.**

**No IA submission will be accepted after the specified date.**



# RABINDRA BHARATI UNIVERSITY

## Centre for Distance and Online Education

Rabindra Bhawan, EE- 9 & 10, Sector – II, Salt Lake City, Kolkata - 700091

Phone : (033) 2358 4014/4016/4018, E-Mail: director.cdor@rbu.ac.in, Website: www.rbucoe.ac.in

---

### INTERNAL ASSESSMENT; SUBJECT: ENGLISH

### SEMESTER IV, ACADEMIC SESSION 2023-2024

### M.A. SEMESTER IV EXAMINATION 2025

**Answer any ONE question from each CC and each OEC, ONE question from EITHER CEC 4.1 (A) or CEC 4.1 (B), and ONE question from EITHER CEC 4.2 (A) or CEC 4.2 (B)**

#### **CC 4.1 - American Literature**

**(1x10=10)**

1. Analyse the character of Willy Loman in *Death of a Salesman*.
2. Attempt a critical appreciation of the poem “The Applicant” by Sylvia Plath.
3. What are the important themes in the poems of Robert Frost? Discuss with examples.

#### **OEC 4.1 - Nation and Nationalism (Theory)**

**(1x10=10)**

1. What is an Imagined Community? What are Anderson’s and Chatterjee’s takes on it?
2. What are the main issues discussed by Tagore in *Nationalism*?
3. Ashis Nandy, in “Nationalism, Genuine and Spurious”, takes us through several motifs. Write a note on them.

#### **OEC 4.2 - Nation and Nationalism (Literature)**

**(1x10=10)**

1. Is the title of “A Country Without a Post Office” justified?
2. How do the characters of Gora and Binoy function as foils to each other?
3. Comment on *A Dance of the Forests* as a magical play.



## RABINDRA BHARATI UNIVERSITY

### Centre for Distance and Online Education

Rabindra Bhawan, EE- 9 & 10, Sector – II, Salt Lake City, Kolkata - 700091

Phone : (033) 2358 4014/4016/4018, E-Mail: director.cdcoe@rbu.ac.in, Website: www.rbucdoe.ac.in

---

#### **CEC 4.1 (A) - Dalit Literature**

**(1x10=10)**

1. The story “Survival” is a Dalit narrative of resistance. Discuss.
2. How justified is the title of *The Prisons We Broke*?
3. Discuss the themes in the poems of the anthology *I Belong To Nowhere: Poems of Hope and Resistance*.

#### **CEC 4.2 (A) - Subaltern Studies**

**(1x10=10)**

1. How does characterisation take the plot of *House Made of Dawn* forward?
2. What are the autobiographical elements used in *True History of the Kelly Gang*?
3. Write a note on the role of myths in *Chemmen*.

**OR**

#### **CEC 4.1 (B) - Popular Literature**

**(1x10=10)**

1. Draw a character sketch of Balram in *The White Tiger*.
2. What role does setting play in Khalid Hosseini’s *The Kite Runner*?
3. Write a note on Murakami’s writing style in *Men Without Women*.

#### **CEC 4.2 (B) - Post-Colonial Writings**

**(1x10=10)**

1. What are the themes used in the novel *In the Skin of a Lion*?
2. What role do class struggle and poverty play in *I Will Marry When I Want*? Give examples.
3. Explore the postcolonial elements in M. Nourbese Philip’s ‘Discourse on the Logic of Language.’



**RABINDRA BHARATI UNIVERSITY**  
Centre for Distance and Online Education  
Rabindra Bhawan, EE-9 & 10, Sector – II, Salt Lake City, Kolkata - 700091  
Phone: (033) 2358 4014/4016/4018, E-Mail: dy.registrar.dde@rbu.ac.in, Website: www.rbucdoe.ac.in

**ASSIGNMENT FOR INTERNAL ASSESSMENT**  
**HISTORY Academic Session (2023-2024)**  
**M.A SEMESTER - IV EXAMINATION 2025 (CBCS)**

**Instructions regarding Internal Assessment preparation and submission:**

- I. All answers should be hand written;**
- II. Assignments should only be stitched with thread (Stapled/ Channel Files/ Spiral is not allowed)**
- III. Internal assessment should be arranged as follows:**
  - a. Cover page (downloaded from website);
  - b. Copy of ID card;
  - c. Question paper
  - d. Copy of 4<sup>th</sup> Semester admission payment receipt
  - e. Answer of any *one* question for each of Courses C.C. 4.1, CEC4.1, CEC4.2, OEC4.1, OEC4.2

**C.C. 4.1: Economic History of India**

**Q1. Answer any one from the following.  $10 \times 1 = 10$**

- A. Discuss about the emergence of Imperial Bank.
- B. Discuss about the First Factory Act.
- C. Write a note on debate about Deindustrialization.
- D. Discuss about the Labour Movement in India between the Two World Wars.

**CEC4.1: Eighteen Century India**

**Q2. Answer any one from the following.  $10 \times 1 = 10$**

- A. Describe the military system of Mysore under Haider Ali and Tipu Sultan
- B. Discuss about the Cultural life of Hyderabad state.
- C. How would you explain the Political Decline of Mysore?
- D. How important was the Mansabdari system in the formation of Nizam Shahi?

**CEC4.2 Eighteen Century India**

**Q3. Answer any one from the following.  $10 \times 1 = 10$**

- A. What are the reasons behind the conflict between Siraj Ud Daullah and the British?
- B. Describe the Famine of 1770.
- C. Trace the circumstances leading to the grant of Diwani in Bengal.
- D. Critically discuss the contribution of Fort William College in developing and intellectual environment in Bengal.

**OEC 4.1 Nationalist and Popular Protest Movement in Modern India (19<sup>th</sup> & 20<sup>th</sup> Century)**

**Q4. Answer any one from the following.  $10 \times 1 = 10$**

- A. Discuss about the Quit India Movement (1942).
- B. Critically comment on the Tana Bhagat Movement in Chotonagpur (1914-1920).
- C. Write a critical essay on Santal Rebellion.
- D. Write an essay on the Tebhaga movement in colonial India.

**OEC 4.2 Nationalist and Popular Protest Movement in Modern India (19<sup>th</sup> & 20<sup>th</sup> Century)**

**Q5. Answer any one from the following.  $10 \times 1 = 10$**

- A. Discuss about the Satya Sadhak movement and role of Jyotiba Phule.
- B. Write short notes on anti Fascist movement by the Communist in India.
- C. Write a note on Naxalbari movement.
- D. How do you explain the Jharkhand movement?



**RABINDRA BHARATI UNIVERSITY  
CENTRE FOR DISTANCE AND ONLINE EDUCATION**

**ASSIGNMENT FOR INTERNAL ASSESSMENT**

**POLITICAL SCIENCE  
[SEMESTER IV, 2023-2024 (CBCS mode)]**

**M.A. SEMESTER IV EXAMINATION 2025**

**Instructions regarding Internal Assessment preparation and submission:**

- i. All answers should be **hand written**;
- ii. **Admission receipt of Semester IV** should be attached with the assignment
- iii. **Internal assessment should be arranged as follows:**
  - a. Cover page (to be downloaded from website);
  - b. Copy of ID card;
  - c. Question paper
  - d. Contents
  - e. Answer of any ***one*** question for **each** of Courses **C.C. 4.1 – O.E.C. 4.2**



**RABINDRA BHARATI UNIVERSITY**  
**CENTRE FOR DISTANCE AND ONLINE EDUCATION**

**ASSIGNMENT FOR INTERNAL ASSESSMENT**

**POLITICAL SCIENCE**  
**[SEMESTER IV, 2023-2024 (CBCS mode)]**

**M.A. SEMESTER IV EXAMINATION 2025**

**C.C. 4.1: India and the Contemporary World**

**Q1. Answer any *one* from the following:** **(1 × 10 = 10)**

- a) Discuss in details the impact of globalization on world politics in the contemporary world. [10]
- b) Discuss the role of UN Guiding principles in the global governance of IDPs in the contemporary times. [10]

**C.E.C. 4.1: Dalit Studies**

**Q2. Answer any *one* from the following:** **(1 × 10 = 10)**

- a) Write a detailed note on Dalit literature in India. [10]
- b) Discuss in details the human rights guaranteed for Dalits under the Constitution of India and their implications in contemporary India. [10]

**C.E.C. 4.2: Local Government and Politics in India**

**Q3. Answer any *one* from the following:** **(1 × 10 = 10)**

- a) Elaborate in details the composition, role and functions of Ward Committees in India. [10]
- b) Discuss in details the colonial and postcolonial approach to local government in India. [10]

**O.E.C. 4.1: Women's Studies**

**Q4. Answer any *one* from the following:** **(1 × 10 = 10)**

- a) Trace the evolution of women's studies and its transformation to gender studies. [10]
- b) Discuss in details the Liberal and Marxist feminist approaches. [10]

**O.E.C. 4.2: Politics of Development and Environment**

**Q5. Answer any *one* from the following:** **(1 × 10 = 10)**

- a) Discuss about the different environmental movements in India. [10]
- b) Discuss the concept and different issues pertaining to Political Ecology in India. [10]





**RABINDRA BHARATI UNIVERSITY**  
**CENTRE FOR DISTANCE AND ONLINE EDUCATION**  
Rabindra Bhawan, EE-9 & 10, SECTOR – II, SALT LAKE CITY, KOLKATA – 700091

**ASSIGNMENT FOR INTERNAL ASSESSMENT**  
**SANSKRIT**  
**[SEMESTER-IV, 2023-24(CBCS MODE)]**  
**M.A. SEMESTER IV EXAMINATION 2025**

**Instructions regarding Internal Assessment preparation and submission:**

- i.** *Each* answer of Courses CC 4.1, CEC 4.1-4.2, OEC 4.1-4.2 should be of minimum *two* pages ;
- ii.** All answers should be *hand written* ;
- iii. Internal Assessment should be arranged as follows:**
  - a.** Cover page (downloaded from website);
  - b.** Copy of ID card;
  - c.** Question Paper;
  - d.** Contents;
  - e.** Copy of admission payment receipt (semester 4);
  - f.** Answer of any *one* question for each of Courses CC 4.1, CEC 4.1-4.2, OEC 4.1-4.2



**RABINDRA BHARATI UNIVERSITY**  
**CENTRE FOR DISTANCE AND ONLINE EDUCATION**  
Rabindra Bhawan, EE-9 & 10, SECTOR – II, SALT LAKE CITY, KOLKATA – 700091

**ASSIGNMENT FOR INTERNAL ASSESSMENT**  
**SANSKRIT**  
**[SEMESTER-IV, 2023-24(CBCS MODE)]**  
**M.A. SEMESTER IV EXAMINATION 2025**

**CC : 4.1**  
**[FULL MARKS - 10]**

Answer **any one** of the following : 1 × 10 = 10

1. 'शिशुपालवधम्' इति महाकाव्यस्य नामकरणस्य सार्थकता आलोचनीया ।
2. हर्षचरितम् कथा आख्यायिका वा - इति विशदीकुरु ।

**CEC : 4.1**  
**[FULL MARKS - 10]**

Answer **any one** of the following : 1 × 10 = 10

1. धर्मस्य स्वरूपं निरूप्यताम् शावरभाष्यानुसारेण ।
2. छान्दोग्योपनिषद्: प्रतिपाद्यविषयाः समासेन आलोच्यताम्।

**CEC : 4.2**  
**[FULL MARKS - 10]**

Answer **any one** of the following: 1 × 10 = 10

1. 'शास्त्रयोनित्वात्' इति सूत्रम् शाङ्करभाष्यदिशा व्याख्यायताम् ।
2. अध्यासस्य प्रकारभेदाः विशद्यताम् ।

**OEC : 4.1**  
**[FULL MARKS - 10]**

Answer **any one** of the following: 1 × 10 = 10

1. Write a note on the teachings of Upanishads.
2. Give an elaborate note on 'Nitishatak'.

**OEC : 4.2**  
**[FULL MARKS - 10]**

Answer **any one** of the following: 1 × 10 = 10

1. Write a note on the concept of environment as reflected in Samveda.
2. Estimate the observation of Rabindranath Tagore on Valmiki's Ramayana as found in the 'Prachin Sahitya'.

\*\*\*\*\*